

# HOMETEAM

SMALL TOWN AMERICA, BIG DREAM COUNTRY





*Home Team* is an anthology documentary series championing unexpected, high school underdogs.

While they compete for the State Championship, *Home Team* showcases the wins and losses, on and off the field.

Each season follows a new team in a new sport.

















Through intimate photography taking audiences beyond the field and into the players' lives, *Home Team* investigates the power of friendship & teamwork, and the herculean challenge of winning State.







PENN

11













**SEASON 1**

**THE KAHUKU RED RAIDERS**





On the far side of Oahu, a small hamlet called Kahuku produces top-ranked collegiate and NFL players year after year.

The Kahuku Red Raiders boast a storied tradition of winning State Championships. In the last twenty years, they've won eight Titles in 12 appearances.

























But in the last seven years, five head coaches have come and gone empty-handed, losing most recently to their historic, cross-island, *private school* rival.

Risen from within the junior varsity ranks, Steven Carvalho is the new head coach, and the first local hire in many years.

His singular goal: return The Red Raiders to the top.

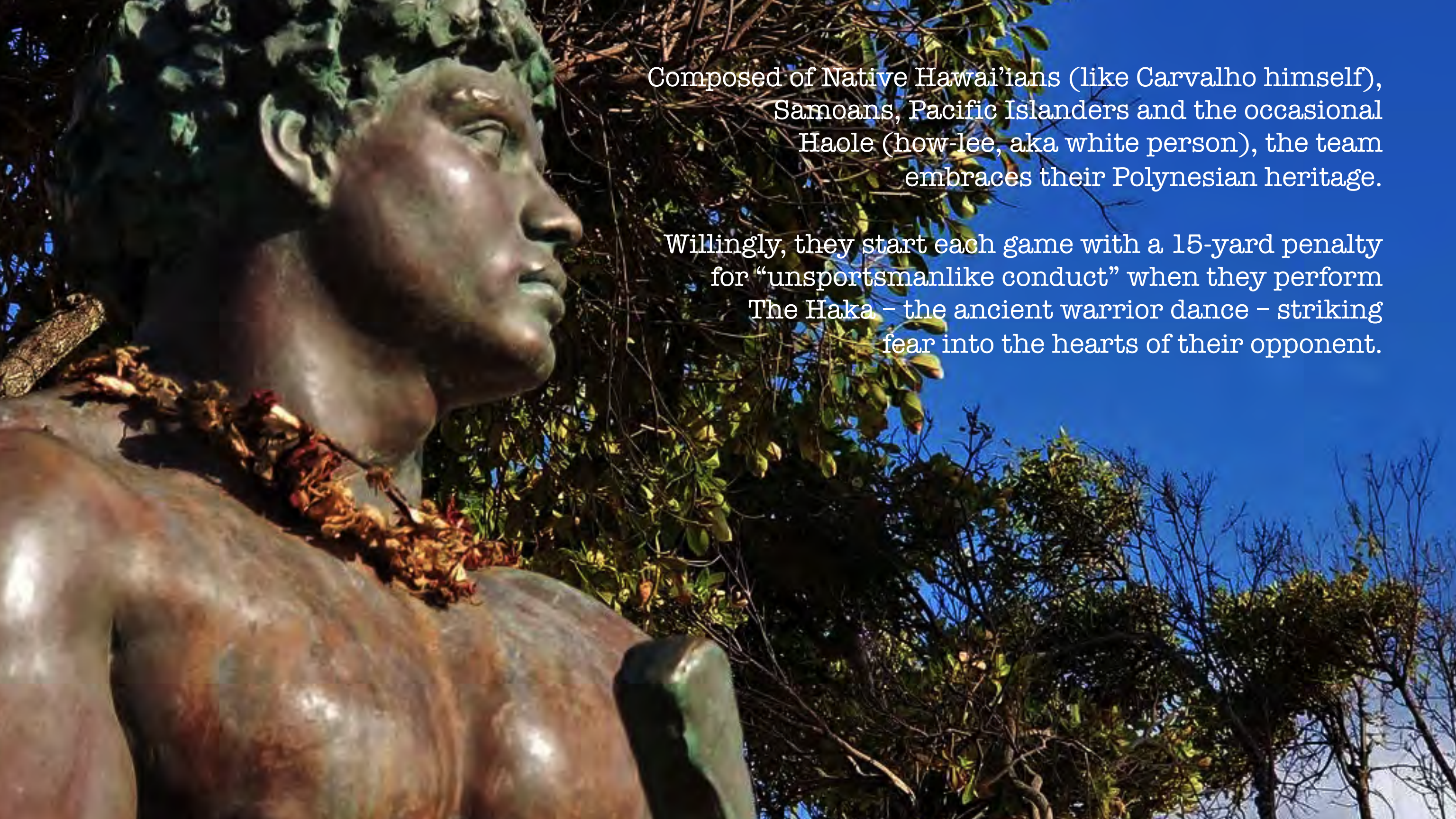












Composed of Native Hawaiians (like Carvalho himself), Samoans, Pacific Islanders and the occasional Haole (how-lee, aka white person), the team embraces their Polynesian heritage.

Willingly, they start each game with a 15-yard penalty for “unsportsmanlike conduct” when they perform The Haka – the ancient warrior dance – striking fear into the hearts of their opponent.



















Surprisingly, much of the team and the community are Mormon. With BYU's first non-continental campus in Kahuku, a century-old tradition of the LDS faith informs every play made on and off the field.



















SEASON 2

THE WARBROAD WARRIORS





The Warroad Warriors of Minnesota are a Girls Hockey dynasty. With a head coach whose grandfather built the first hockey rink in town, as well as producing several USA Hockey Olympians, the team has a long tradition of excellence.

But with the recent suicide of the head coach's prodigy son, the coach and the team will have to dig deep and redefine what it means to win.






# SEASON 3

THE MOUNTAIN BROOK SPARTANS



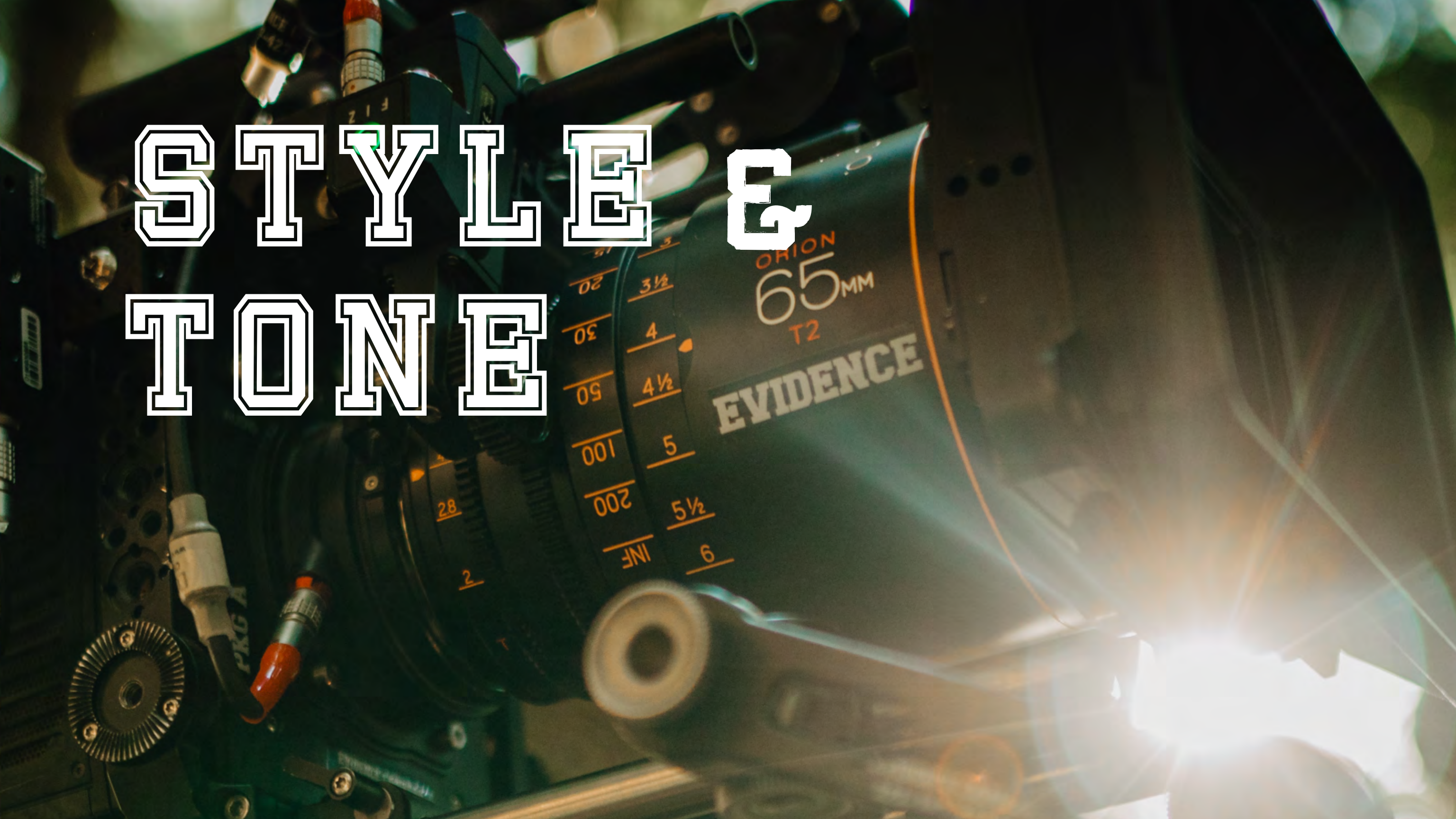
A photograph of a basketball game scene. In the foreground, a man in a black polo shirt with "MB BASKETBALL" and a Nike logo on the chest stands with his arms crossed, looking upwards. Behind him, several young men in yellow basketball jerseys are celebrating. One player in the foreground has "SPARTANS" and the number "33" on his jersey and has his arms raised in a V-shape. Other players in the background also have their arms raised. The background is a blurred crowd of spectators.

The Mountain Brook Spartans are the winningest team in Alabama.  
With over 122 State Championships, victory is expected.  
So when JV Coach Tyler Davis took over, he filled  
the shoes of a *back-to-back-to-back* champion.

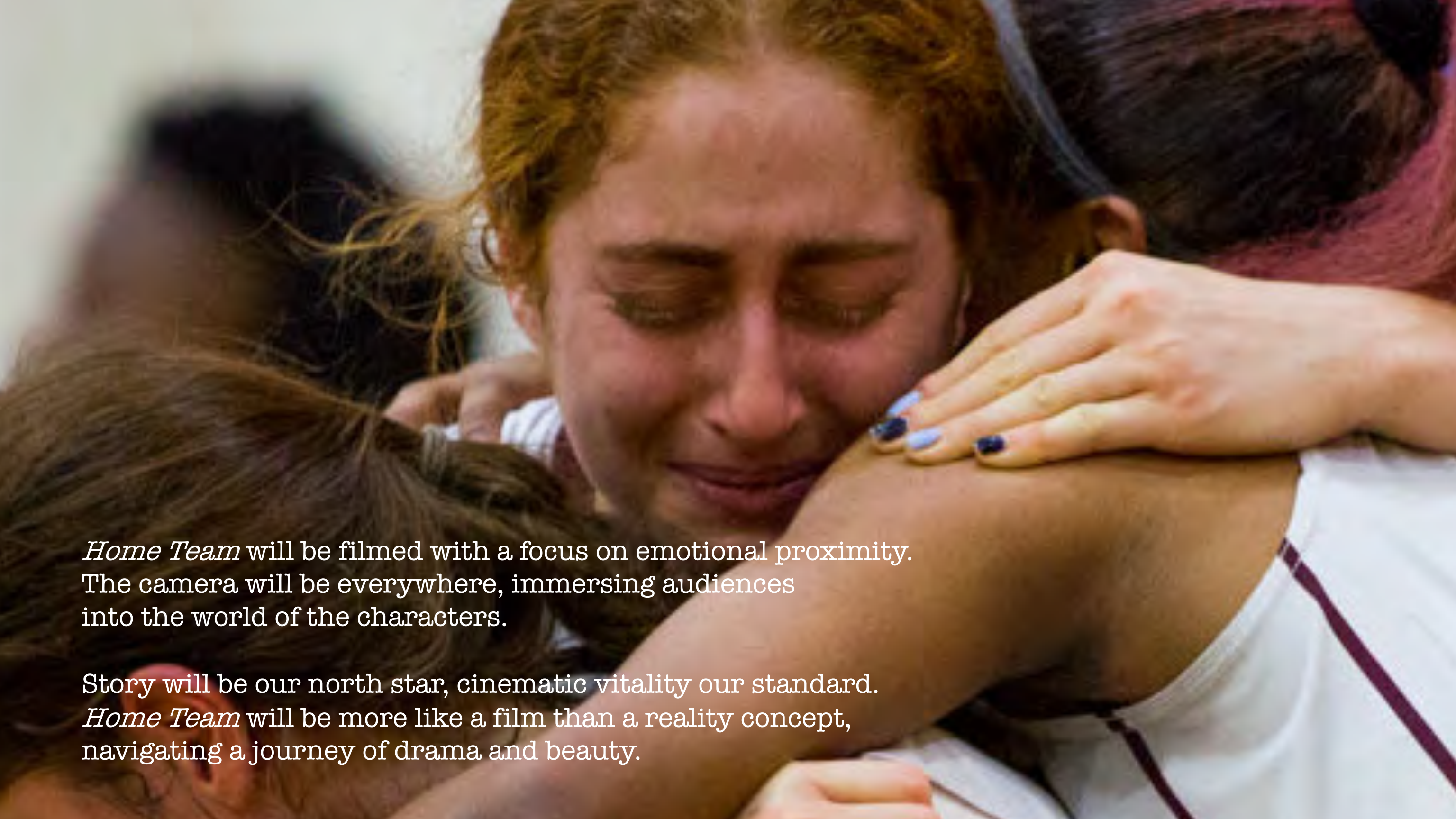
His loss in the final game of last season was a shocking wake up call.  
He and his Spartans aim to regain their former glory.



# STYLE & TONE







*Home Team* will be filmed with a focus on emotional proximity. The camera will be everywhere, immersing audiences into the world of the characters.

Story will be our north star, cinematic vitality our standard. *Home Team* will be more like a film than a reality concept, navigating a journey of drama and beauty.

















# ALL OR NOTHING

MANCHESTER CITY



N


CHEER





# TEXAS 6

SMALL TEAM. BIG DREAM.

CBS  ALL ACCESS





# THE TEAM







Executive Producer & Director Andrew Schwartz is an award-winning filmmaker.

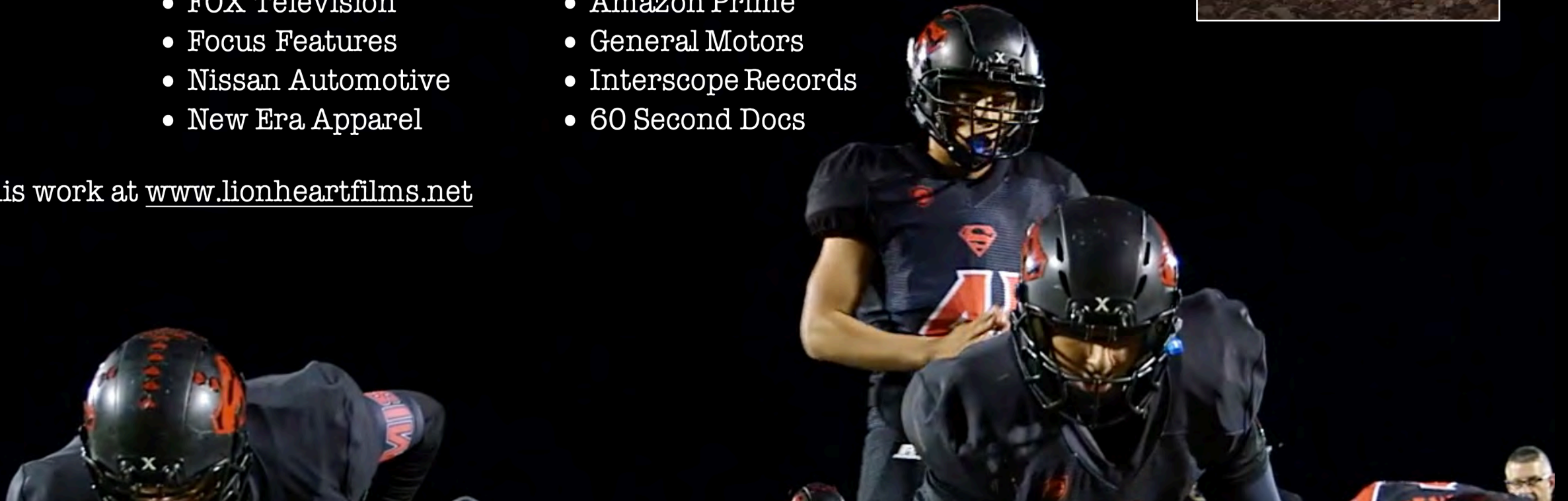
He brings his second documentary series after the successful release of CBS' *Texas 6*, for which he was the sole producer and a camera operator.

Along with his directorial and editorial skill set, Andrew brings a keen eye for visceral documentary cinematography and a deft ear for stories that move us.

He has shot, produced and directed for many world-renowned brands:

- FOX Television
- Focus Features
- Nissan Automotive
- New Era Apparel
- Amazon Prime
- General Motors
- Interscope Records
- 60 Second Docs

See more of his work at [www.lionheartfilms.net](http://www.lionheartfilms.net)







Lauren Coggiola is a Native Texan and started her career in the industry as a cast assistant to some of Hollywood's leading ladies including Dakota Johnson, Reese Witherspoon and Sandra Bullock. She is the co-creator of *the INC PROGRAM* - an incubator for diverse female+ TV writers and the co-founder of *EM&FRIENDS* - her philanthropic endeavor with Emma Stone.

Lauren is currently in development with Gabrielle Union's I'LL HAVE ANOTHER PRODUCTIONS for a TV project in which she is Executive Producer. Her deep fascination of people has created a love of docu-series, which combined with her Friday Night Texas roots, gives her the perfect one-two punch for HOME TEAM.





A group of people, likely athletes, are shown from the chest up, wearing orange long-sleeved shirts. They have their arms raised, with hands reaching towards the top of the frame. Some hands are open, while others are in fist-like gestures. The background is a blurred crowd of spectators in a stadium setting. Overlaid on the center of the image is the text 'THANK YOU' in a large, white, outlined, serif font.

THANK YOU